



# 14<sup>th</sup> Annual Photographic Competition

## Rules and Conditions of Entry

### Definitions

“**The Society**” means the Kelvedon and Feering Heritage Society.

“**The Competition**” means the annual photographic competition run by the Society.

### Aims

- The Competition was established by the Society to encourage amateur photographers of all ages to add to the pictorial record of Kelvedon and Feering for the future.
- Some of the photographs submitted to the Competition may also be used as detailed below under Future Use of Photographs.

### Entrants

- The Competition is open to amateur photographers resident in Kelvedon or Feering in two age categories:
  - (i) those aged under 16 years as at 30 June 2024
  - (ii) those aged 16 years or over as at 30 June 2024
- Entrants do not have to be members of the Society and there is no entry fee.
- Each entrant can submit up to three photographs to be accompanied by a signed entry form.
- No entrant shall receive more than one award or prize.

### Eligible Photographs

- All photographs submitted to the Competition must have been taken by the entrant:
  - (i) between 1 July 2023 and 30 June 2024 and
  - (ii) in the villages of Kelvedon or Feering or the immediately surrounding area
- The subject of each photograph should relate to the theme chosen by the Society for the Competition to which it is submitted. **For the 14<sup>th</sup> Annual Competition, the chosen theme (as the main or a key component of each photograph) is trees.**
- Photographs submitted to the Competition may be in colour or black-and-white and may be submitted as
  - (i) 7” x 5” prints (or scanned copies of such prints) or
  - (ii) digital copies (in jpg/jpeg, png or pdf format with a file size ideally between 2 and 10 Mbyte)Only those entries in landscape format can be considered for inclusion in the Society’s calendar.

### Entry Procedure

- All entries to the Competition must be accompanied by a signed entry form which can be obtained as follows
  - (i) downloaded from the Society’s website (see foot of page) or
  - (ii) by e-mail or as a printed hard copy from prideauxfamily@aol.com
- Entry forms can be submitted as detailed below as (i) signed hard copies by hand or mail delivery or (ii) scanned signed hard copies or digital copies (with the entrant’s name typed in lieu of a signature) by e-mail.
- Each photograph must have the entrant’s name, entry number (1, 2 or 3) and the title of the photograph written on the reverse or stated alongside the relevant digital or scanned image.
- Completed entry forms and the accompanying photographs must be delivered by 30 June 2024 by either of the following methods:

By hand delivery or mail to 59 Heron Road, Kelvedon CO5 9PA

By e-mail to prideauxfamily@aol.com

### **Judging and Awards**

- The Competition will be judged by a panel of independent judges chosen by the Society. The judges are not permitted to enter the competition and their decisions are final.
- The identity of each entrant will not be disclosed to the judges.
- The two age categories will be judged separately.
- In each category first, second and third placed winning photograph will be chosen but other photographs may be awarded “Highly Commended” status. In the “under 16” category award winners will also receive small prizes.
- Award winners will be notified by post or e-mail as soon as practicable after judging.

### **Future Use of Photographs**

- Following judging, the photographs submitted to the Competition will be displayed at the Feering and Kelvedon Local History Museum during September 2024.
- The Society may also choose to use photographs submitted to the Competition in various ways, for example on display stands exhibited at local events, in printed items such as postcards or calendars produced for sale, in the Society’s quarterly Bulletin or in other publications (whether or not published by the Society).
- Each entrant is, therefore, required to sign a declaration agreeing to such future use (see Copyright and Data Protection below).
- The Society cannot undertake to return to entrants any photographs submitted to the Competition.

### **Copyright and Data Protection**

- Entrants will retain copyright to all the photographic images submitted to the Competition. However, by submitting such images to the Competition, each entrant grants to the Society non-exclusive, royalty free, irrevocable, transferable worldwide permission for all time to reproduce any of those images in any medium for any purpose directly connected with the Competition, and/or production of the Society’s annual calendar, and/or the promotion of the Society and its activities. This may include, but is not limited to, inclusion in any brochure, publication (whether or not published by the Society), exhibition, display on the Society’s websites and social media and in media releases promoting or giving information about the Society or the Competition.
- The Society will hold the data given on Competition entry forms in accordance with the Society’s Personal Data Privacy Notice [which can be found on the Society’s website or obtained from the Membership Secretary by telephoning 01376 571436.]

### **Declaration**

By submitting photographic images to the Competition, each entrant:

- confirms that the images submitted are entirely their own original work, were taken within the dates specified for the Competition and do not defame anyone or breach any copyright and
- accepts and consents to the above terms regarding Copyright and Data Protection and
- waives irrevocably and unconditionally as against the Society all moral rights to the images anywhere in the world.

**Last amended  
21 January 2024**